

Hymns of Easter - 2018

“Lutherans are bred from childhood to sing in four-part harmony. It’s a talent that comes from sitting on the lap of someone singing alto or tenor or bass and hearing the harmonic intervals by putting your little head against that person’s rib cage. It’s natural for Lutherans to sing in harmony. I do believe this: People, these Lutherans, who love to sing in four-part harmony, are the sort of people you could call up when you’re in deep distress. If you’re dying, they’ll comfort you. If you’re lonely, they’ll talk to you. And if you’re hungry, they’ll give you tuna salad.” “Lutherans like to sing, except when confronted with a new hymn or a hymn with more than four stanzas.” Garrison Keillor

A short history of Lutheran hymnals since the 1940’s.

TLH + LSBH = LBW (which the LCMS turned in LW) and evolved into LSB and ES. WELS has it’s own, CW.

Quotations are from www.hymnary.org

“I know that my Redeemer lives” LSB 461, TLH 200 (Job 19:25)

- <https://www.youtube.com/watch?v=u3FaKSfi59Y> “Organist is Mark Peters. The prelude for hymn 461 in Lutheran Service Book is from Introductions, Harmonizations, Accompaniments, Interpretations 5.”
- <https://www.youtube.com/watch?v=XHJyd2uk4z8> “Hymns for all Saints: Lent, Easter, Pentecost” Concordia Publishing House (CPH)

Handel’s version is different

- <https://www.youtube.com/watch?v=Kg7aXEvCeXY> “When such a great performer as this sings “I know that my Redeemer liveth”, it validates the eternal nature of this truth.”

“Christ the Lord is risen today; Alleluia” LSB 463, TLH 191

It must be popular, it’s published in over 1000 hymnals. “**Charles Wesley**, M.A. was the great hymn-writer of the Wesley family, perhaps, taking quantity and quality into consideration, the great hymn-writer of all ages... The list of 482 original hymns by John and Charles Wesley listed in this *Dictionary of Hymnology* have formed an important part of Methodist hymnody and show the enormous influence of the Wesleys on the English hymnody of the nineteenth century.”

- <https://www.youtube.com/watch?v=PFjnIBnOK10> “The Mormon Tabernacle Choir and Orchestra at Temple Square present “Christ the Lord is Risen Today” in *Lyra Davidica 1708*, lyrics by Charles Wesley, arranged by John Rutter.”
- <https://www.youtube.com/watch?v=sK9UPrj4MsM> NBA (Northern Baptist Association)

“The strife is oe’r, the battle done” LSB 464, TLH 210

“Although hymnologist Austin Lovelace describes this as “a poor hymn which has ridden to success on the coattails of a fine tune” (*The Anatomy of Hymnody*, 52), there is also something very profound and triumphant about the text which Lovelace seems to miss. There is, in this text, a sense of finality. This, in a very real sense, is it. “It is finished.”...”

- https://www.youtube.com/watch?v=oFy_MUyL6dU A simple sing along with piano.
- <https://www.youtube.com/watch?v=aV5Ni3AQE7o> “The Strife is O’er”, the Notre Dame Handbell Choir

“Awake, my heart, with gladness” LSB 467, TLH 192

“...The outward circumstances of Gerhardt's life were for the most part gloomy. His earlier years were spent amid the horrors of the Thirty Years' War. He did not obtain a settled position in life till he was 44 years of age. He was unable to marry till four years later; and his wife, after a long illness, died during the time that he was without office in Berlin; while of the five children of the marriage only one passed the period of childhood. The sunniest period of his life was during the early years of his Berlin ministry (i.e. 1657-1663), when he enjoyed universal love and esteem; while his latter years at Lübben as a widower with one surviving child were passed among a rough and unsympathising people...”

- <https://www.youtube.com/watch?v=7vkwarcV5kl> Heirs of the reformation: Treasures of the Singing Church. CPH
- <https://www.youtube.com/watch?v=lyha0CO2kvc> A visual arrangement to sing along with. Tim Bode, youtube.com

“O sons and daughters of the king” LSB 470/471

“This hymn tells the story of those who witnessed the resurrected Christ based on the gospel accounts, particularly that of John. After describing the scene at the tomb on Resurrection Sunday morning, the text narrates the disciples' responses, from the sudden appearance of Jesus in a locked room where a group of them were meeting (John 20:19-23) to the proof of Jesus' physical resurrection when He appeared to doubting Thomas (John 20:23-29).”

- <https://www.youtube.com/watch?v=wSDylbMbQ3w> Sung in a classroom by Catholic Day School students. Jackson Music Catholic School
- <https://www.youtube.com/watch?v=6lyXtoORF4> Easter 2015 Performance by Smallwood carols at CSI Christ Church, Nagercoil, India.

“Alleluia, alleluia, hearts to heaven” LSB 477, TLH – not included

“...Dr. Wordsworth, like the Wesleys, looked upon hymns as a valuable means of stamping permanently upon the memory the great doctrines of the Christian Church. He held it to be “the first duty of a hymn-writer to teach sound doctrine, and thus to save souls.” He thought that the materials for English Church hymns should be sought (1) in the Holy Scriptures, (2) in the writings of Christian Antiquity, and (3) in the Poetry of the Ancient Church...”

- <https://www.youtube.com/watch?v=26dKOGyn-NM> Dennis Northern Recognize the melody?
- <https://www.youtube.com/watch?v=a7CoBnbMWsw> King of Glory Lutheran Church, ELCA - Dallas, Texas. Who changed the melody? Actually it is sung to three major different melodies.

“Jesus lives! The victory’s won” LSB 490, TLH 201

“...First published in Johann Crüger's *Praxis Pietatis Melica* (1653) without attribution, JESUS, MEINE ZUVERSICHT was credited to Crüger ([PHH 42](#)) in the 1668 edition of that hymnal... This splendid bar form (AAB) tune is set in its original rhythm. Sing stanzas 1-4 in harmony and stanza 5 in unison. Use solid organ tone to support the music.”

- <https://www.youtube.com/watch?v=jU72IRrOzVA> One in Christ: Hymns of the Season A 10 CD set published by CPH with Lutheran Day School children singing. This one features grade 7.
- <https://www.youtube.com/watch?v=O5lh87TJpxA> A fitting introduction for an Easter morning. Hymns for all Saints: Lent, Easter, Pentecost. CPH